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SPIRITUALISM.

DISTRICT CONTROL FAVORED.

Proposed Transfer of the Straus Milk Pasteurizing Plant.

It is expected the Chamber of Com- and was sentimental to the end. merce will recommend that the Straus | And at the end came the 'Pilgrims in plant for the pasteurization of milk America," showing how Thanksgiving be taken over by the District govern-ment. J. Louis Willige, chairman of house. The Morgan school, grade 3A. ment. J. Louis Willige, chairman of presented this in quaint little costumes. the special committee of the chamber 'And at the end they all sang "Amerfor the investigation of the milk situ-ation in the District, said today that his committee would undoubtedly make his committee would undoubtedly make liott. Miss Emma Washington, Miss Mary such a recommendation in its report C. Dent, Miss Gladys Abbott, Miss Caroto the chamber. He said that ever since the plant had been established by Nathan Straus it had been of great Mary Rice, Miss Edna Morgan, Miss Elizabeth Lacy, Miss Isabel M. Aldridge, Miss Susie Owen, Miss Nannie Atcheson, assistance to hundreds of poor chil-dren.

Miss Mae Langley, Miss Zana Glenden-ning, Miss Mabel Coggins and Miss Su-

The laboratory has been formally offered to the District government, and the Commissioners will hold a public hearing on the laboratory question November 30. The report of the Chamber of Commerce committee will not be returned by that time, but it will be placed in the hands of the Commissioners before they render a decision in regard to the laboratory.

Children Interpret School Dramas.

COLONIAL TIMES DEPICTED

DO YOU ENJOY WILD FOWL SHOOTING? Little Actors Distinguish Themselves in Costumed Roles.

STAGED IN FRANKLIN SCHOOL

Vikings, Discoverers, Queens, Pilgrims, Dutch, and Real Indians Are Enacted by Juveniles.

History unfolded itself for a solid hour and a half at the Franklin School yesterplays, quite a goodly bit' of the things

The plays were all written by the eachers of the practice schools. The scenery was painted by Normal School girls. The stage management was in the hands of Normal School girls.

The theater chosen for the presentation of these stage stories was the assembly hall of the Normal School, which holds ceveral hundred people, if necessary, in the top of the Franklin School.

"Story of Sigurd."

The first play was "The Story o Sigurd," written by Miss Mary Darrah, and presented by able actors and actresses from grade 4-A of the Thompson School. It was in the nature of a prologue to the colonial scenes which followed. The idea was that the story of Sigurd

and his marvelous, all-devouring sword added a dash of the true Scandanavian-Viking-Valhallan blood which later percolated into the fair-skinned conquerors f the western world. This playlet was seven minutes in length by actual count, but had two

scenes and plenty of Wagnerian music to help along the grandeur. As a teacher explained, there was the "sword motif," there was also the Regin motif, when the little dwarf came on the scene with the sword that conquered evil; the Sigurd motif and several other assorted motifs, all purely Wagnerian. Byron Judge, aged eleven, was an ex-cellent Sigurd. He was fair-skinned, and when he dressed up in a long Wagnerian opera cloak and carried a tinsel shield he

must have looked when in the flesh. The dwarf Regin gives Sigurd a sword early in the play. "What is this, Reagan?" asked Sigurd. "It's a sooowar-r-r-d, Sea Girt," spoke the dwarf out from his wealth of cotton

batting whiskers. From that moment Sigurd was all for conquering the evil The second act, that found Brunhild fast asleep on a rock, was so pretty and the youngsters did it so unconsciously that it is a shame it lasted only three minutes. Brunhild was a Scandinavian

oddess and no mistake. Also Elizabeth

Martin, the twelve-year-old who played

"Columbus, a Play."

"Columbus, a Play," followed. It was he offering of the Morgan School, grade 4-A, and is from the pen of Miss Mary, C. Dent. They were all there, Christopher and King Ferdinand, Queen Isabella. Brother Sebastian, played by a young celestial named Wu Chee, and a large

The costumes were accurate as regarded he runs around the necks, every one of which was modeled after pictures in the which was modeled after pictures in the fourth grade history text book. There was real scenery in this playlet, real andirons and an imitation fire.

Queen Isabella, played by Ruth Major, was the star. She made a hit when Edward Beale, playing the title role, started to kiss her hand. The queen went through this delicate performance as i she was feeding sugar to a very hungry and very snappy buildeg that had broken his chain, but she got the grand applause

Polo and blushed to perfection. Another hit came in this play when the curtain was drawn together and Columbus found himself sitting on the outside of the curtain, while the giggling courtiers and others from the other side called wildly to him to "duck under."

"John Smith and Pocahontas." le plays with whooping Indians in them the first of these. There was real scenery again, painted by Normal School

The characters were right out of the books. There were Miles, and Mr. Hathaway, Mr. Carter and John Smith, all of As for Indians, painted and blanketed to Buffalo Bill perfection, there were Big Eye, Soft Feet, Hump On His Back, Pew-

hatan and Pocahontas. Aborig nal names ran out, for the program merely says other Indians" and mentions five little school children who took the parts with absolute lack of self-consciousness. This play toid the somewhat well known story of how Pocahontas showed herself a true lady by refusing to let her father's braves ventilate John Smith's system with stone clubs. The motifs in this playlet ran at variance to the true Wagnerian and approached the modern, there being heard the faint tinkle of "Tam-

ndian-rag-time. "Purchase of Manhattan."

many" and other well known pseudo

picted in all its true colors by the grade 3-B of the Franklin School. The scenery in this playlet showed 42d street and 5th avenue, New York, as it appeared in fifteen hundred and somethingmostly woods.

Where woods did not really appear, the and false flaxen hair would point about and exclaim "How thinck the woods are," much to the delight of the audience. One young Dutch sailor pointed directly into an enormous flower garden of a hat worn by a lady in the audience and declared that if he had his gun he would enter that clump and shoot something. This play had real Indian talk in it The Indian chief, who did the selling end ALFRED H. TERRY WILL HOLD A SEANCE, of this historic real estate transaction, inspirational speaking, followed by spirit messages, at 131 C st. n.e. Friday evening at 8 was loud voiced and had a command of o'clock, Interviews daily. Phone Linen. 1572. gibberish Indian that was most remark-

"Pilgrims in Holland."

Then there was "The Pilgrims in Holland," which Miss Florence Jackson wrote, and which grade 3A of the Franklin School presented. It had three scenes

zanne Dessez.



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Whatever your desires may be in coats, you'll find it in these three lots, which embrace polo coats, tourist coats, motor coats, street coatsin fact, coats for every occasion-of broadcloths, novelty mannish mixtures, serges, diagonals, zibelines, plaid - back fabrics and imported rough mixtures; 50 to 56 inch lengths, and the very best linings where linings are used.

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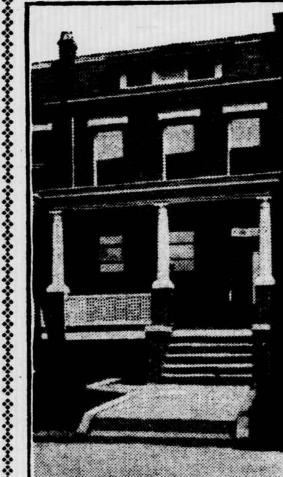
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The little actors and actresses were Samuel Latimer, Charles Hills, Stephen McClellan, Elizabeth Ramsburgh, George Durso, Tome McClellan, Elizabeth Ramsburgh, George Durso, McClellan, Elizabeth Ramsburgh, George Durso, McClellan, Elizabeth Ramsburgh, George Durso, Tome McClellan, Elizabeth Ramsburgh, George Durso, Tome McClellan, Elizabeth Ramsburgh, George Durso, Tome Morehouse, Charles Cook, Marguerite Wooley, Douglas Seeley, Edward Pence, Sidney Clemens, Allen Dorsey, Louise Turner, Sidney Clemens, Allen Dorsey, Hubert King, Vernon Goldsmith, Joseph Harvey, Dorothy Locraft, Dabney Truitt, Bowly, Catherine Towers, Clementine Blackford Seif, Atala Kimmel, Pratt, Byron Judge, Nina Burklin, Minor Blackford, Edward Beale, Margaret Asspinwall, Marie Gasson, Vail Motter, Signey Clemens, Allen Dorsey, Hubert King, Vernon Goldsmith, Joseph Harvey, Dorothy Reeder, Looned Blackford Seif, Atala Kimmel, Pratt, Byron Judge, Nina Burklin, Minor Blackford, Edward Pence, Charles Cook, Marguerite Wooley, Douglas Seeley, Edward Pence, Sidney Clemens, Allen Dorsey, Hubert King, Vernon Goldsmith, Joseph Harvey, Dorothy Reeder, Looned Blackford, Edward Pence, Samuel Latimer, Charles Hills, Stephen My Catherine Towers, Clementine Blackford, Edward Beale, Margaret Trow, Pennock Heilar, Margaret Trow, Pennock

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